

GUILD LETTER*



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* MADE IN U.S.A.

EDITORIAL

The Colorado Woodworkers Guild had its second ever, since conception one and a half years ago, show of works this past April 1, 2, 3, and 4 at University Hills Mall. Although the show had been announced as far back as December, the committee which handled the organization of the show seemed to have difficulty in planning for the event. Being that this is a volunteer organization composed of woodworkers and not gallery owners or public relations consultants, the committee seemed to underestimate the time and energy involved in putting on such an event. The point being to let the public know and get them out to see the exhibition. I'm sure and I sincerely hope the knowledge learned from putting on this show will be applied in any upcoming events.

The jurying process and critique of pieces on set-up night seemed to suffer from lack of organization. With only one juror to inspect all the pieces, this barely left time for a critique. For a woodworker to have his piece or pieces critiqued by other woodworkers and for him to be able to explain the process involved in a piece could have been the highlight of the event for the exhibitors. Instead, we were left with an all too brief summary. Although items in the show were for sale, there were no prices on items during the critique. Here is another area where all woodworkers have a great deal to learn and again, we never had the opportunity to do so.

The pieces exhibited represented a wide range of the Guild membership. Production pieces ranged from Debbie Kneale's cutting boards, Katherine Heller's yo-yos, to Jim Cole's stack laminated rocking chairs. There was a large amount of tables in the show and three bed frames. Dave

Boykin's solid Indian Rosewood headboard and footboard was this woodworkers favorite. Its stately lines were well crafted and in all it was an excellent piece. Phil Clark's box and wall cabinet were delicate and unique in design. This wall hung cabinet had coopered doors, but his choice of hinges wasn't appropriate for the fine lines of his piece. Ike Hoover caught everybodys eye with his oak coffee table. An outboard turning split in half was an attractive and unique base. Tony Brazzale's carved walnut moon mirror was a uniquely exceptional small piece. Ed Smith had a nice concept in his koa coffee table with one end squared and the other end left with some wain and rough. His base to the table followed the theme. Bob Babirad's tiger walnut table was a beautifully sculpted base with a flitch matched top. Grace and elegance resounded in this piece as well. Dennis Kercher's cherry childs bed was a well crafted piece with kn knock down principal in a thru tenon wedged with a rosewood tusk. The soft lines befitted its owner, his daughter.

In all there were more than thirty exhibitors. In spite of the show committee's inadequacies, this was an amazingly successful show in many ways. This was our second show and it shows to ourselves and whoever we're seeking to show an upward trend in creativity and quality. I mentioned a few of the pieces that I thought captured the theme of creativity, but there was quite a bit more. This show had a diverse representation of woodworkers of all levels of skill and creativity. This, if anything, was most important because this is what this Guild is all about. We're not trying to separate the novice from advanced, but let the public see them all together. And this Guild is moving in the direction of being a common ground for woodworkers of all levels and interests to come together, meet each other, and enjoy our common interests.

- The Editor

All letters to the editor should be addressed to the Colorado Woodworker's Guild, P.O. Box 5305, Denver, CO 80217

FOR SALE

Exotic Costa Rican hardwoods. All rough lumber up to 14 foot lengths, 12 inch widths and 6 inch thickness. Locally stored in Denver for a year; some have been moisture tested. Need money - reluctantly selling. Call Ellen at 674-7586. Leave message.

Sunday in the Park, May 16th, 12:00 noon, Cheeseman Park near playground. Bring your own anything and everything.

Minutes from the General meeting, April 1, at Metro led by Ed Smith.

OLD BUSINESS-

Membership renewals are starting. Members are encouraged to continue their support of the Guild. Jim Brandt gave a report on the workshop he held on metal hand planes.

NEW BUSINESS-

May meeting in Boulder at the Dovetail Woodworks. Guest speaker will be a Deft representative.

Shop tips and stories were shared by Jack Livingston, Dennis Kercher, and Ken Friemuth.

The Guest speaker was Jack Egan, a sales representative for Paxton Lumber. He gave an excellent presentation on grading hardwood lumber and followed with questions and answers.

Minutes from the Board meeting, April 8 at Dennis Kerchers shop.

The June general meeting will be June 4 the Benchmark Woodworks. The May Board meeting will be at Bob Jørgensen's house. Discussion at the board meeting centered around the show at U-Hills and the need for feedback from the participants. U-Hills was pleased with our end of it. Also coming up at the June general meeting will be elections of the President, treasurer, and all 3 committee heads. If this guild is going to continue on any level at all, people will be needed to step forth, show some leadership and fulfill these positions.